

NSA WORKSHOPS 2010

PORTRAIT WORKSHOPS



This course aims to give a concise introduction to the art of portrait drawing and painting over 3 consecutive Saturdays from 10 am to 4pm with a 1 hour break for lunch.

WEEK 1: A detailed exploration of the anatomy of the face starting with basic placing of the main features. Bone and muscle structure. Analysis of eyes, nose, mouth and tone. Bring an A2 sketchbook HB, 2B pencils, eraser and pencil sharpener.

WEEK 2: AM: A re-appraisal of last weeks study. Drawing from plaster casts including planes of the face, a short slide presentation on what makes a great portrait. A overview on colour.

PM: Live Model two and half hours. Bring your own preferred mediums: paints and/or pastels.

WEEK 3: Live model all day (putting it all together) this will be the same model as Week 2. Bring your own preferred mediums: paints and/or pastels.

Teacher: Mike Lamble

Class Limit: 8

SATURDAYS 10am – 4pm

\$350 per person for 3 day blocks (includes model fee)

3 consecutive • 20th Mar • 27th Mar • 3 Apr

Saturdays: • 26th Jun • 3rd Jul • 10th Jul

• 18th Sep • 25th Sep • 2nd Oct

Please note: Workshops must be taken in 3 week blocks and cannot be transferred or made up in other classes. Workshops held in the studio: Level 1, 12 Spit Road, Spit Junction.



**PHONE (02) 9968 1233
TO RESERVE YOUR PLACE**

DATES: _____

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

**ONE DAY
BOOSTER
WORKSHOPS**

TOP UP
workshops available
throughout the year
by arrangement.
Min. of 6 students.